

J. J. J.

DO I HAVE TO CHOREOGRAPH MY OWN AUDITION?

Nope! We teach you all of the audition exercises through clear video instruction and demonstration. The audition consists of ballet technique, modern technique, and a short improvisation task.

TIP: Although the registration deadline is March 14, you have until March 28 to submit your audition video to us!

I'VE NEVER FILMED A VIDEO AUDITION BEFORE. DO I NEED SPECIAL EQUIPMENT OR SOFTWARE?

A smartphone camera is all you need to record with, plus a simple editing program (like iMovie) to combine your videos into one. No professional tools required - our priority is seeing you dance!

TIP: Film your video in landscape/ horizontal orientation, making sure to get your full body in frame.

I'M INTERESTED, BUT UNSURE IF I CAN COMMIT TO THE PROGRAM. SHOULD I STILL AUDITION?

YES, absolutely! We would love to meet you and see you dance, even if you are uncertain about our company or training programs. Remember: You miss 100% of the shots you don't take!

TIP: Think of this just like you would a live audition - it's a valuable dance experience from which to learn and grow!

HOW CHALLENGING ARE THE AUDITION EXERCISES?

There are three video audition levels in order to tailor the difficulty of dancing to each age group: 8-10, 11-13, and 14-19. Please visit ccdt.org/auditions for full audition prerequisites.

TIP: Worried about remembering the steps? Try dancing along with the demonstration video while you are recording!

HOW LONG WILL IT TAKE ME TO COMPLETE MY VIDEO?

This will vary, depending on how much you wish to practice before filming. Your final video will only be about 15 minutes total (give or take a couple minutes, depending on your age level and how long you speak for your dancer introduction).

TIP: Learn and film the exercises one by one, in order. Once you're done one exercise, there's no need to remember it - Simply move on to learn and record the next one!



MORE QUESTIONS? READY TO REGISTER? CONTACT US!

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